



Main Kit

- 1 **A selection of vest tops**, with spaghetti straps, in nude, white and black.
- 2 **A selection of g-strings**, in nude, white and black.
- 3 **Clear bra strap lengths**
- 4 **A selection of bras**, in nude and black and in different sizes from 32A to 34C (see Types of Bra, page 185).
- 5 **Push-up, backless and strapless bra**
- 6 **Adhesive bra**
- 7 **Adhesive glue remover** for taking off adhesive bras.
- 8 **Adhesive tape** – hypo-allergenic tape used in place of gaffer or duct tape to hold up a heavier-busted lady under a strapless dress.
- 9 **Hosiery** – tights in black and nude. I also have a bag full of different colours, styles and deniers, just in case.
- 10 **‘Chicken fillets’** (silicone breast enhancers)
- 11 **Nipple petals** to hide visible nipples.
- 12 **Men’s leather belt**
- 13 **Silk scarf** to place over a model’s head to protect hair and make-up when changing and avoid transferring make-up to expensive samples.
- 14 **A selection of cufflinks** – essential on menswear shoots.
- 15 **Men’s black socks**
- 16 **A5 notepad with pens** – also useful to have A6 in your back pocket on set.
- 17 **Sharpie permanent marker** for filling out returns labels on sample bags (doesn’t smudge).
- 18 **Polaroid camera** (see page 54).
- 19 **Mobile phone and charger**
- 20 **Body tape** (double-sided sticky tape, also known as toupée tape, lingerie tape, fashion tape or tit tape).
- 21 **Utility bag**
- 22 **Half shoe insole** to pad out a shoe (especially open-toed) for a model or client with small feet.
- 23 **Heel guards** to keep shoes from slipping off feet.
- 24 **Heel wedge insole** – for the shorter client wanting a little more height.
- 25 **Insoles** to pad out a shoe that is too big for the model/client. Another solution is to stuff the toe of the shoe with cotton wool balls.
- 26 **Safety pins** to make the clothes fit correctly. These are my most used piece of kit – I never use dressmakers’ pins when styling as the point can hurt the client/model or snag the material.
- 27 **Retractable tape measure** for fittings and checking out sizes of clothes in different high street shops, as all sizes vary. Also useful for measuring vintage clothes and sleeve lengths to calculate the fit for your client.
- 28 **Shoe horn** – especially useful if the model’s feet are too big for the size 7 sample. I also use talcum powder to help slip a large foot into a small shoe – using oil can ruin and stain the leather.
- 29 **Lint roller** to get rid of flecks of dirt, dandruff or dust on a sample about to be shot.
- 30 **Large and small scissors** – I have large scissors in my main kit and small scissors in my on-set kit. The small scissors should have a point, so you can get into any fiddly areas of a garment if you need to cut out or neaten up a stray thread.
- 31 **Tape** – I use clear packing/parcel tape for my returns bags as brown tape looks unsightly. I have a selection of clear and brown parcel tape and a roll of thin Sellotape in my kit.